



Women Scholars in Dante Studies

THE
DANTE SOCIETY
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Roundtable for the *Dante Studies* Forum
edited by Gaia Tomazzoli

2 October 2025

12.00-2.00pm EST / 18.00-20.00 CET

Chiara Caputi (The Graduate Center, CUNY)
Reinterpreting Dante: Monique Wittig's *Across the Acheron* and the Creation of a Queer Literary Canon

Carlota Cattermole Ordóñez (Universidad Complutense de Madrid)
Dante in Uruguay: Luce Fabbri's Critical Writings

Giuseppe Ledda (AlmaMater Università di Bologna)
Il contributo di Anna Maria Chiavacci Leonardi agli studi danteschi

Elena Lombardi (University of Oxford)
For Beatrice and Francesca: Joan Ferrante and Teodolinda Barolini

Sara Svolacchia (Université Sorbonne Nouvelle Paris 3)
Women Translating Dante: Radical Innovations and Critical Voices in 150 Years of French Scholarship

16 October 2025

12.00-2.00pm EST / 18.00-20.00 CET

Federica Coluzzi (University of Warwick)
An Attitude of the Mind. Women's Scholarly Identity in British Dante Studies: Dorothy L. Sayers and Eleanor F. Jourdain

Sabrina Ferrara (Université de Tours)
Marina Marietti e Dante in Francia: tra accademia e divulgazione culturale

Aistė Kiltinavičiūtė (University College Cork)
Gemma loquax: 19th-century Italian Women Writers Voicing Dante Alighieri's Wife

Valentina Mele (University of Leeds)
Serena Vandi (Trinity College Dublin)
Mistakenly passed for a man's work. Edith Mary Shaw's unrecognized translation of the *Commedia* in English

Francesca Sartori (University of Bristol)
Memorials of the Great Florentine: Female Dantism, Nationalism, and Cosmopolitanism in Margherita Albana Mignaty's Life and Times of Dante Alighieri (1865)